

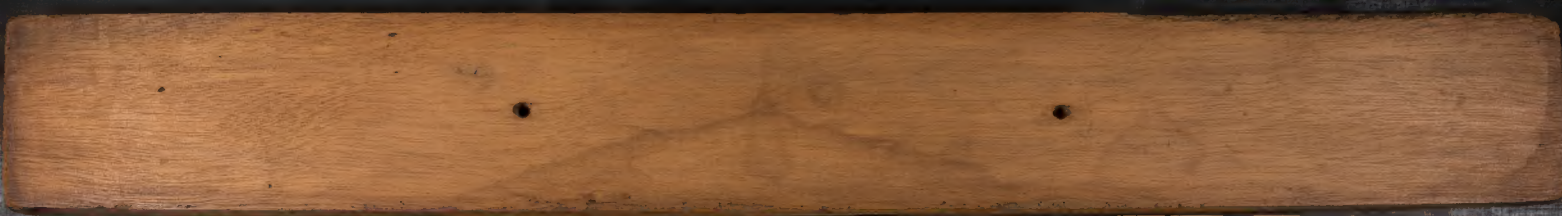
Fragile Palm Leaves

MS ID 2394

Room 3A

[kaccāyana grammar?]
bhikkhupātimok nissayya





[illegible][illegible]

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‘‘*And the end of the world*,’’

1. 1947-1948

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၁၂၈၂ နတ်ဘုရား

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two distinct lines of text visible, separated by a horizontal line. The right side of the image shows a vertical margin with additional text, possibly a date or a reference.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

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ॐ नमो भगवते वासुदेवाय

2014/12/06

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407c (A)

[Faint handwritten notes at the bottom of the page]

1891

1870

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. This section also features fluid handwriting on aged paper. There are some distinct markings or symbols interspersed within the text, which could be part of the script or decorative elements. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and the paper shows signs of age.

Handwritten text in Burmese script, continuing from the top half. This section also contains multiple lines of text, with some characters that appear to be in a different script or dialect. The text is somewhat faded and the paper shows signs of age.

[illegible][illegible]

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ကုသိုလ်စာတိုက်

၇။ ကာရာပင်၊ မြေထဲမှ

[illegible]

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding points or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding points or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

18

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in a cursive style and includes several lines of script. There are two large black circular marks, possibly punch holes or ink blotches, on the page.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in a cursive style and includes several lines of script. There are two large black circular marks, possibly punch holes or ink blotches, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across several lines, with some visible ink blots or damage. The script appears to be a form of Arabic or Persian.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across several lines, with some visible ink blots or damage. The script appears to be a form of Arabic or Persian.

CCCC

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, one near the center and one towards the right.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of text, also written in a cursive style on aged paper. Similar to the top section, there are two prominent dark circular marks on the page.

Handwritten text in a script, likely Burmese, on a single leaf. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, on a single leaf. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some large, bold initials or section markers visible, such as 'S' and 'C'. The handwriting is somewhat slanted and fluid, characteristic of 17th or 18th-century cursive.

Handwritten text in a cursive script, continuing from the top section. This section also features fluid, slanted handwriting. There are several large, bold initials or section markers, including 'S' and 'C', which may denote the start of new sections or entries. The text is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is written in a cursive style and appears to be a continuous passage.

சீர்த்.

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a date at the bottom right. The text is written in a similar cursive style to the top section. There are some larger characters that might be titles or specific names. The overall layout suggests a formal document or a historical record.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

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ပိုင်ရှင်အဖြစ်သတ်မှတ်
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ဧည့်သည်များ
ထည့်သွင်းရန်
ဖြစ်ပါသည်။

ဧည့်သည်များ
ရရှိသည့်အခါ

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text at the top left of the first fragment.

Handwritten text in the middle of the first fragment, possibly a signature or date.

Main body of handwritten text on the second fragment, consisting of several lines of cursive script.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

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၁၈၈၈ ခုနှစ်
မတ်လ ၁ ရက်
နေ့စဉ်

အင်္ဂါ

၁၈၈၈ ခုနှစ် မတ်လ ၁ ရက်
နေ့စဉ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. Some legible fragments include:

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
ဧပြီလ ၁၁ ရက်နေ့
လှိုင်လှိုင်
လှိုင်လှိုင်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the page. Some legible fragments include:

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
ဧပြီလ ၁၁ ရက်နေ့
လှိုင်လှိုင်
လှိုင်လှိုင်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuation of the document from the top half.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint, larger characters are visible in the center, possibly indicating a date or a specific section header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the lower half of the image. There are several dark spots and holes visible on the paper, suggesting damage or wear. The text is written in a dark ink, and the paper has a light, aged appearance.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two distinct black circular marks, possibly punch holes or ink spots, located near the center of the page. The paper appears aged and slightly discolored.

Continuation of the handwritten text from the top section, written on the bottom half of the page. The script remains consistent, showing a cursive style. The text is dense and covers the majority of the lower half of the page. The two black circular marks are also present in this section, corresponding to the ones in the top section. The paper shows signs of wear and aging.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

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Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in several lines across the width of the leaf. There are some dark spots and signs of wear on the leaf surface.

Handwritten Burmese text on a palm leaf manuscript, continuing from the top strip. The script is consistent with the top strip. The text is arranged in several lines across the width of the leaf. There are some dark spots and signs of wear on the leaf surface.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct black circular marks, possibly punch holes or ink stains, located near the center of the page. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct black circular marks, possibly punch holes or ink stains, located near the center of the page. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks or holes on the left side of the page, possibly indicating where the paper was bound or folded. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks or holes on the left side of the page, possibly indicating where the paper was bound or folded. The paper is aged and shows signs of wear, including discoloration and faint smudges.

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Handwritten text in a script, possibly Burmese, located in the center of the top strip.

Handwritten text in a script, possibly Burmese, located in the center of the bottom strip.

Handwritten text in a script, possibly Burmese, located in the center of the bottom strip, below the first line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

C. 1056709

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly holes or ink blots, visible on the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section is divided into two main columns by a vertical line. The left column contains text that seems to be a list or a series of entries, while the right column contains more continuous text. The script is consistent with the top section, suggesting it is part of the same document. There are some larger, more prominent characters that might indicate section breaks or important headings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words like "Omy" and "600" are visible in the first few lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words like "Omy" and "600" are visible in the first few lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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အောက်ပါအတိုင်း

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is slightly curved and has two small dark spots near the center.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. The strip is slightly curved and has two small dark spots near the center.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written in dark ink on aged, slightly discolored paper.

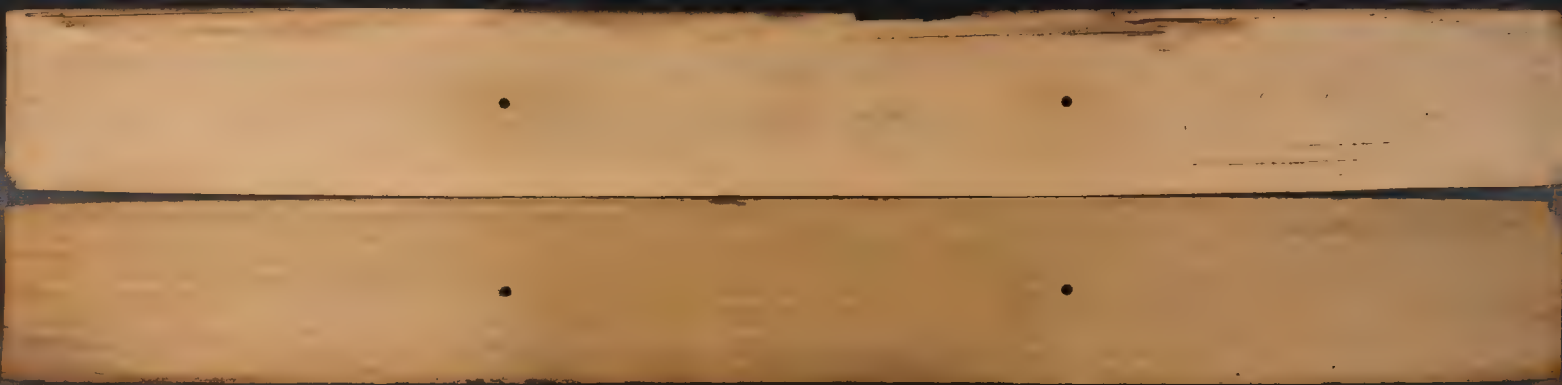
Handwritten text in Burmese script, continuing from the top section. It consists of approximately 15 lines. The script is consistent with the top section, showing a high level of literacy and calligraphic skill. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line. The top section is written in a cursive script, and the bottom section is written in a similar script but appears to be a different part of the document. The text is difficult to decipher due to the cursive style and the age of the document.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

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သိဒ္ဓတ္ထိ သမ္ဗုဒ္ဓ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the top section, with some lines showing more distinct characters and others being more cursive.

[illegible]

[Faint, illegible handwriting across the page]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks, possibly holes or indentations, on the left side of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks, possibly holes or indentations, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the strip.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the strip.

Handwritten text in the top left corner, possibly a title or header, including the word "Siddhanta".

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some small, dark marks or ink smudges on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some small, dark marks or ink smudges on the paper, particularly near the center and right side.

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊
မိုးကြိုးရွာသွန်းနေသောအခါ၊

ပုဂံ၊ ပုဂံ၊ ပုဂံ၊
ကောသလသတ်

ပုဂံ၊ ပုဂံ၊ ပုဂံ၊
ကောသလသတ်

ပုဂံ၊ ပုဂံ၊ ပုဂံ၊
ကောသလသတ်

ပုဂံ၊ ပုဂံ၊ ပုဂံ၊
ကောသလသတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is also dense. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The script is written in dark ink on aged, slightly discolored paper.

ကံသလေ့ရှိသောသူ၊ သမ္မာသမ္ဗုဒ္ဓ၏အကျိုးကို
အသိရှိသောသူ၊ အသိရှိသောသူ၊ အသိရှိသောသူ၊

ဟံသာဝတီ
မင်းသားများကို

ဘုရားရှင်အရှင်မဟာ

သုတေသနစာအုပ်များဖြင့်သာမက

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

... ..

၆၆၂ ရာပညာသင်္ကန်းတော်

1890

14

[Faint, illegible handwritten text]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines. There are some larger characters or symbols interspersed within the text.

ဝေပေပည့်ခွဲပွဲခြားမဝိ

၁၀၂၂၁၆၁၆၁၆၁၆၁၆

အလွယ်တကူပေးပါ။

[Faint handwritten notes across the bottom of the page]

...

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text is dense and covers most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains two large circular holes. The text is written in a similar cursive style and covers the lower half of the page. The script is consistent with the top section, indicating a continuous document.

တောထို့ပြင်ဆင်ပြောဆိုလေ့ရှိ

১৯৬৪ খ্রিস্টাব্দ

သုတေသနပြုစာအုပ်များကို အသုံးပြုရန်
 အသုံးပြုရန် အသုံးပြုရန် အသုံးပြုရန်
 အသုံးပြုရန် အသုံးပြုရန် အသုံးပြုရန်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small number '4' in the left margin. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be part of the original document's structure or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small number '4' in the left margin. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be part of the original document's structure or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage to the original document). The text is arranged in several lines across the page.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and difficult to read, but it seems to contain names and dates. The text is written on a piece of aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and difficult to read, but it seems to contain names and dates. The text is written on a piece of aged, yellowed paper.

၄၈၈

သံဃာတော်တို့သည်
ဗုဒ္ဓဘာသာကို
ပြောဆိုသော
စာအုပ်များကို
တောင်းခံသော
အားဖြင့်

သံဃာတော်တို့သည်
ဗုဒ္ဓဘာသာကို
ပြောဆိုသော
စာအုပ်များကို
တောင်းခံသော
အားဖြင့်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or damage.

(1) 64570307

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2000

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

လပမာဏသုံးသပ်ကြ
ကတည်းကပင်ပင်

သံသရာဝိသုဒ္ဓိ
သံသရာဝိသုဒ္ဓိ
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သံသရာဝိသုဒ္ဓိ

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Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page. The text is more densely packed than the top section.

၇။ မိုးလေဝသကိစ္စအရပ်ကား

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הנהגתו ופועליו

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[illegible]

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[illegible]

$\frac{1}{2} \log \frac{1}{2}$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

အသံစောင့်ရေခွဲသိမ်း

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

အသံစောင့်ရေခွဲသိမ်း

အသံစောင့်ရေခွဲသိမ်း

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks on the page, one near the left margin and one near the right margin. The text is more densely written than the top section, with some lines appearing to be part of a list or a detailed account.

۱۵۶۰

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

၁၀၈၂ နှစ်တွင် ရွာသားတို့သည်
ရွာသားများကို ကျွန်ုပ်တို့၏

460
 461

۱۰۰

مجلسه اول در تاریخ ۱۳۰۲/۱۲/۱۵

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two prominent black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two prominent black circular marks on the page, one near the left margin and one near the right margin.

[Faint Burmese script visible through the paper from the reverse side.]

[illegible]

ကလေးတို့ကိုးကွယ်ရမည့်အရာ။

1870-1871. 1872-1873. 1874-1875. 1876-1877. 1878-1879. 1880-1881. 1882-1883. 1884-1885. 1886-1887. 1888-1889. 1890-1891. 1892-1893. 1894-1895. 1896-1897. 1898-1899. 1900-1901. 1902-1903. 1904-1905. 1906-1907. 1908-1909. 1910-1911. 1912-1913. 1914-1915. 1916-1917. 1918-1919. 1920-1921. 1922-1923. 1924-1925. 1926-1927. 1928-1929. 1930-1931. 1932-1933. 1934-1935. 1936-1937. 1938-1939. 1940-1941. 1942-1943. 1944-1945. 1946-1947. 1948-1949. 1950-1951. 1952-1953. 1954-1955. 1956-1957. 1958-1959. 1960-1961. 1962-1963. 1964-1965. 1966-1967. 1968-1969. 1970-1971. 1972-1973. 1974-1975. 1976-1977. 1978-1979. 1980-1981. 1982-1983. 1984-1985. 1986-1987. 1988-1989. 1990-1991. 1992-1993. 1994-1995. 1996-1997. 1998-1999. 2000-2001. 2002-2003. 2004-2005. 2006-2007. 2008-2009. 2010-2011. 2012-2013. 2014-2015. 2016-2017. 2018-2019. 2020-2021. 2022-2023. 2024-2025. 2026-2027. 2028-2029. 2030-2031. 2032-2033. 2034-2035. 2036-2037. 2038-2039. 2040-2041. 2042-2043. 2044-2045. 2046-2047. 2048-2049. 2050-2051. 2052-2053. 2054-2055. 2056-2057. 2058-2059. 2060-2061. 2062-2063. 2064-2065. 2066-2067. 2068-2069. 2070-2071. 2072-2073. 2074-2075. 2076-2077. 2078-2079. 2080-2081. 2082-2083. 2084-2085. 2086-2087. 2088-2089. 2090-2091. 2092-2093. 2094-2095. 2096-2097. 2098-2099. 2100-2101. 2102-2103. 2104-2105. 2106-2107. 2108-2109. 2110-2111. 2112-2113. 2114-2115. 2116-2117. 2118-2119. 2120-2121. 2122-2123. 2124-2125. 2126-2127. 2128-2129. 2130-2131. 2132-2133. 2134-2135. 2136-2137. 2138-2139. 2140-2141. 2142-2143. 2144-2145. 2146-2147. 2148-2149. 2150-2151. 2152-2153. 2154-2155. 2156-2157. 2158-2159. 2160-2161. 2162-2163. 2164-2165. 2166-2167. 2168-2169. 2170-2171. 2172-2173. 2174-2175. 2176-2177. 2178-2179. 2180-2181. 2182-2183. 2184-2185. 2186-2187. 2188-2189. 2190-2191. 2192-2193. 2194-2195. 2196-2197. 2198-2199. 2200-2201. 2202-2203. 2204-2205. 2206-2207. 2208-2209. 2210-2211. 2212-2213. 2214-2215. 2216-2217. 2218-2219. 2220-2221. 2222-2223. 2224-2225. 2226-2227. 2228-2229. 2230-2231. 2232-2233. 2234-2235. 2236-2237. 2238-2239. 2240-2241. 2242-2243. 2244-2245. 2246-2247. 2248-2249. 2250-2251. 2252-2253. 2254-2255. 2256-2257. 2258-2259. 2260-2261. 2262-2263. 2264-2265. 2266-2267. 2268-2269. 2270-2271. 2272-2273. 2274-2275. 2276-2277. 2278-2279. 2280-2281. 2282-2283. 2284-2285. 2286-2287. 2288-2289. 2290-2291. 2292-2293. 2294-2295. 2296-2297. 2298-2299. 2300-2301. 2302-2303. 2304-2305. 2306-2307. 2308-2309. 2310-2311. 2312-2313. 2314-2315. 2316-2317. 2318-2319. 2320-2321. 2322-2323. 2324-2325. 2326-2327. 2328-2329. 2330-2331. 2332-2333. 2334-2335. 2336-2337. 2338-2339. 2340-2341. 2342-2343. 2344-2345. 2346-2347. 2348-2349. 2350-2351. 2352-2353. 2354-2355. 2356-2357. 2358-2359. 2360-2361. 2362-2363. 2364-2365. 2366-2367. 2368-2369. 2370-2371. 2372-2373. 2374-2375. 2376-2377. 2378-2379. 2380-2381. 2382-2383. 2384-2385. 2386-2387. 2388-2389. 2390-2391. 2392-2393. 2394-2395. 2396-2397. 2398-2399. 2400-2401. 2402-2403. 2404-2405. 2406-2407. 2408-2409. 2410-2411. 2412-2413. 2414-2415. 2416-2417. 2418-2419. 2420-2421. 2422-2423. 2424-2425. 2426-2427. 2428-2429. 2430-2431. 2432-2433. 2434-2435. 2436-2437. 2438-2439. 2440-2441. 2442-2443. 2444-2445. 2446-2447. 2448-2449. 2450-2451. 2452-2453. 2454-2455. 2456-2457. 2458-2459. 2460-2461. 2462-2463. 2464-2465. 2466-2467. 2468-2469. 2470-2471. 2472-2473. 2474-2475. 2476-2477. 2478-2479. 2480-2481. 2482-2483. 2484-2485. 2486-2487. 2488-2489. 2490-2491. 2492-2493. 2494-2495. 2496-2497. 2498-2499. 2500-2501. 2502-2503. 2504-2505. 2506-2507. 2508-2509. 2510-2511. 2512-2513. 2514-2515. 2516-2517. 2518-2519. 2520-2521. 2522-2523. 2524-2525. 2526-2527. 2528-2529. 2530-2531. 2532-2533. 2534-2535. 2536-2537. 2538-2539. 2540-2541. 2542-2543. 2544-2545. 2546-2547. 2548-2549. 2550-2551. 2552-2553. 2554-2555. 2556-2557. 2558-2559. 2560-2561. 2562-2563. 2564-2565. 2566-2567. 2568-2569. 2570-2571. 2572-2573. 2574-2575. 2576-2577. 2578-2579. 2580-2581. 2582-2583. 2584-2585. 2586-2587. 2588-2589. 2590-2591. 2592-2593. 2594-2595. 2596-2597. 2598-2599. 2600-2601. 2602-2603. 2604-2605. 2606-2607. 2608-2609. 2610-2611. 2612-2613. 26

Handwritten notes at the bottom of the page:

Handwritten notes:
The first part of the manuscript is written in Arabic script.
The second part of the manuscript is written in Arabic script.
The third part of the manuscript is written in Arabic script.

၁၇၇၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899.

ကလေးပညာပညာ

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စတုရန်းပုံ
လှေပုံသဏ္ဌာန်
ပျက်စီးနေသော

စတုရန်းပုံ
ပုံစံ

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ပျက်စီးနေသော
ပုံစံ
ပျက်စီးနေသော

စတုရန်းပုံ

ပျက်စီးနေသော
ပုံစံ

ပျက်စီးနေသော
ပုံစံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

၁၀၈၅

သောသနာတော်

ကျေးဇူးတင်

သောသနာတော်

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သောသနာတော်

Handwritten text in Burmese script, appearing as a list or series of entries. The text is written in a cursive style and includes several lines of script across the upper half of the page.

Handwritten text in Burmese script, appearing as a list or series of entries. The text is written in a cursive style and includes several lines of script across the upper half of the page.

Handwritten text in Burmese script, appearing as a list or series of entries. The text is written in a cursive style and includes several lines of script across the lower half of the page.

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၁၁၈၁ ခု

၁၁၈၁ ခု
၁၁၈၁ ခု
၁၁၈၁ ခု

၁၁၈၁ ခု
၁၁၈၁ ခု
၁၁၈၁ ခု

၁၁၈၁ ခု
၁၁၈၁ ခု
၁၁၈၁ ခု

၁၁၈၁ ခု
၁၁၈၁ ခု
၁၁၈၁ ခု

၁၅၂၁ ခုနှစ်

၁၅၂၁ ခုနှစ်

၁၅၂၁ ခုနှစ်
၁၅၂၁ ခုနှစ်

၁၅၂၁ ခုနှစ်
၁၅၂၁ ခုနှစ်

၁၅၂၁ ခုနှစ်
၁၅၂၁ ခုနှစ်

၁၅၂၁ ခုနှစ်

သေပြီသောသူတို့အား

သေပြီးသောသူတို့အား

သေပြီးသောသူတို့အား

သေပြီးသောသူတို့အား သေပြီးသောသူတို့အား သေပြီးသောသူတို့အား

သေပြီးသောသူတို့အား

သေပြီးသောသူတို့အား

သေပြီးသောသူတို့အား

သေပြီးသောသူတို့အား

သေပြီးသောသူတို့အား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are several dark spots or ink blots visible along the line of writing.

ဝိကျာလကျာစာ

စာပေ

ရဟိယသုတ်

သောတဝိကျာစာ

ပုဂံစာ

သောတဝိကျာစာ
သောတဝိကျာစာ

သောတဝိကျာစာ

သောတဝိကျာစာ

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သောတဝိကျာစာ

Handwritten text in a script, likely Burmese, spanning the top of the page. The text is written in a cursive style and appears to be a continuous line of writing.

Handwritten text in a script, likely Burmese, spanning the bottom of the page. The text is written in a cursive style and appears to be a continuous line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is also partially obscured by two large black circular marks. The script is dense and covers most of the page.

ဟူသောစာကို ဟူသော

ဟူသောစာကို

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ဟူသောစာကို

ဟူသောစာကို

တောသရဗုသျှကနွဉ်ဂါဝါးကွေ့
" နမဿမဇျာသုဇာသျှ

သုရက္ခန္တဝါဒ

က ဂွေကလေးနော်မနု

London 1841.

မြို့တော်ကြီး

[illegible]

ကံဒိဏ္ဍိယ

الملك المنصور

မစာသိက္ခာပုဒ်၊ အမိန့်ပုဒ်၊ ၁

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

1801

၁၉၁၈ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

အရှင်ဗုဒ္ဓကလေး

သီဟသူရဘုရား

[illegible]

[Faint handwritten notes]

४॥ ॐ नमो भगवते वासुदेवाय ॥

8. 7000

சாஸ்திரம்

၁၈၀၁ ခုနှစ်

[illegible]

